

EXT. PARK

RAY sits on a park bench. KEN sneaks up behind him covertly, gun in hand.

Ken sees Ray pull a gun up to the side of his own head.

KEN
Ray, don't!

RAY
Fuckin' hell! Where the fuck did you come from?

KEN
I's behind the thing. What the fuck ya doing, Ray?

Ray spies Ken's gun.

RAY
What the fuck are you doing?

Ken hides the gun behind his back.

KEN
Nothin'.

Ray takes it in.

RAY
Oh my God... you were gonna kill me.

KEN
No, I wa... you were gonna kill yourself.

RAY
I'm allowed.

KEN
No you're not!

RAY
What? I'm not allowed to and you are? How's that fair?

Ken doesn't know how to answer.

KEN
Can we sit down and talk about this please?

Ray doesn't respond. Ken sits down on the bench. He motions for Ray to join him. Ray puts his gun away. Ray joins him.

Silence.

KEN (CONT'D)
I wasn't gonna go through with it,
Ray.

RAY
You fucking looked like you were
gonna go fucking through with it.

Ken doesn't look at Ray.

RAY (CONT'D)
Where'd ya get that gun?

KEN
Friend of Harry's

RAY
Fuck, man. Let me see it.

Ken hands it to him. Ray's impressed.

RAY (CONT'D)
Silencer, too. Nice.

He hands the gun back to Ken. He then pulls out his own gun.

RAY (CONT'D)
Mine's a bloody girl's gun.

Ken takes it from him to inspect it. He then pockets it.

KEN
I'm keepin' it.

RAY
Pardon me?

Ray reaches for it.

RAY (CONT'D)
Gimme me gun back.

KEN
You're not gettin' it back. You're
a suicide case.

RAY
And you're trying to shoot me in
the fuckin' head.

KEN

You're not gettin' that gun back.

RAY

Uh, great day this has turned out to be. I'm suicidal. Me mate tries to kill me. Gun gets nicked, it's pissing down and we're still in fuckin' Bruges.

KEN

Listen. I'm gonna give you some money... and put you on a train to somewhere.

RAY

Back to England?

KEN

You go back to England, Ray, you'll be a dead man.

RAY

I wanna be a dead man. Have you been missing somethin'?

KEN

You don't wanna be a dead man, Ray...

RAY

Ken! I killed a little boy!

Ken holds him. Ray allows himself to be held.

KEN

Then save the next little boy. Just go away somewhere, get out of this business, and try to do somethin' good. You're not gonna help anybody dead. You're not gonna bring that boy back, but you might save the next one.

RAY

What am I gonna be, a doctor? You need exams.

KEN

Do anything, Ray. Do anything. Just keep moving. And don't ever go home.

END SCENE